



Use visual aids and symbols to support listening tasks

Allow alternative responses (e.g., drawing, gesture, assistive tech)

Use sensory-friendly audio (avoid overstimulation)

Provide lyric sheets with visuals

Use repetition and slow tempo

Use assistive devices or recorded options if needed

Allow use of signing (e.g., Makaton) or humming as alternatives

Create a supportive environment (small groups, low-pressure sharing)

Accept multiple forms of evidence (audio, video, artwork)

Adapt instruments (lighter, color-coded, one-handed use)

Use body percussion or digital instruments if needed

Provide flexible roles (conductor, helper, tech support)

Give extra time to explore instruments

Creating an Inclusive Music Classroom

Avoid overloading with staff notation early on

Individual targets, not comparisons

Colour-code notes or rhythms

Use simplified or graphic notation

Scaffold activities with step-by-step support

Use graphic scores or picture symbols instead of notation

Allow technology (e.g., apps) to support composition

