

Bishop John Robinson CofE Primary School

Music Development Plan Summary

Overview

Detail	Information
Academic year that this summary covers	2024/25
Date this summary was published	September 2024
Date this summary will be reviewed	September 2025
Name of the school music lead	Mr Michael Elegbede
Name of school leadership team member with responsibility for music (if different)	
Name of local music hub	Royal Greenwich Music Service
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum music

At Bishop John Robinson CofE, the class teacher delivers the music curriculum weekly as part of their curriculum timetable. These lessons are taught throughout the academic year.

Each year group receives an hour of music each week.

As part of these lessons, children learn songs in Nursery and Reception classes to enable them to understand and experience tempo, pitch and rhythm.

In Year 1 and Year 2 the children begin to identify the different elements of music and begin to understand the differences between tempo and rhythm and how to read and write with rhythmic notation.

In KS2, children are introduced to pitch notation and learn to use this together with their prior knowledge of rhythmic notation from KS1 to begin to read music. Children have a whole term of whole class tuition on keyboards, developing their skills in pairs with notation incrementally as they move through to Year 6.

Throughout all classes children sing, developing their singing skills, experience of composition, increase their repertoire and develop their confidence of performing through using their voices. This is deepened by all children when singing in collective worship and at celebration events such as church services.

Charanga music is used to support the curriculum.

The curriculum follows the Model Music Curriculum and Charanga (March 2021)

Potential next steps:

- Conduct a curriculum audit to ensure the current music provision meets the needs of all learners, including those with English as an Additional Language (EAL), Pupil Premium (PP) and Special Educational Needs and Disabilities (SEND), to create a cohesive and progressive musical learning experience for all.
- Explore incorporating more opportunities for pupil-led composition and improvisation within the curriculum to develop the children's creative musical skills.
- Children in Key Stage 1 and Key Stage 2 to learn an instrument as a whole class ensemble with opportunities to perform and compose throughout the year.

Part B: Co-curricular music

At Bishop John Robinson CofE Primary School, we offer piano lessons through a team of peripatetic teachers. Additionally, we run an after-school choir for pupils from Year 3-6, which meet weekly for an hour. This is at no cost for those who join. We have a thriving choir who have performed at the O2 (Young Voices) and for local events (Young Voices Choir competition at NEWWINE, local Care Home).

Potential next steps:

- Expand the range of instrumental and vocal lessons offered to provide more diverse musical opportunities for pupils.
- Explore the possibility of establishing partnerships with local music organisations or venues to provide opportunities for pupils to perform and engage with live music.
- Investigate the possibility of establishing additional co-curricular music groups, such as a school band or ensemble, to further develop pupils' musical skills and provide more performance opportunities.

Part C: Musical experiences

Bishop John Robinson CofE Primary school provides a range of musical experiences for pupils, including weekly singing assemblies which feature traditional hymns and songs as well as a contemporary collection. Every year, we have Christmas Carol and Easter celebration events in which children from Years 1-6 and the school choir perform songs prepared in school. This is to a live audience of parents and carers. Early Years classes produce a nativity in which they perform several songs they have been working on. The Year 6 Leavers' Production is also an opportunity for children to perform songs in front of an audience.

We also organise an annual BJR Got Talent, which create opportunities where pupils can share their musical talents and achievements with the wider school community.

Potential next steps:

- Explore opportunities for pupils to attend and experience live performances by professional musicians, either through school trips, or by inviting them into school.
- Consider establishing partnerships with local musical organisations to provide more enriching musical experiences for pupils and broaden their understanding of different musical traditions and cultures.

In the future

We will look to continue to embed our school's music curriculum with a focus on learning to play musical instruments. Each year children will have the opportunity to learn to play an instrument. This will start with untuned instruments in reception and KS1, LKS2 the recorder and Glockenspiel and Years 5 and 6 the piano and guitar.

The school will continue to look at ways to increase participation in extra-curricular music lessons. There is currently a 'Music Experience Club' for all children in Year 1-6 where they can experience playing any of the available musical instruments during playtime or lunch time. There is also a plan to create a musical instrument club after school to complement the lessons provided by peripatetic teachers within the school day. As the number of instrumentalists grow, we will also look to increase their opportunities to perform to audiences.

Other areas of development in our music provision which we hope to embed include:

- Making links with the local music hub to expand access to music for all children.
- Creating a school band or ensemble to provide additional opportunities for pupils to engage in music making.

- Enhancing the range of opportunities for children to listen to and watch live music and performances.
- Develop network links across Greenwich Music Trust to share good practice and enhance learning opportunities for staff and pupils.
- Ensuring that all pupils eligible for Pupil Premium funding and those that have SEND are offered all opportunities available.